

N-TEN-AT4 EQ/CONSOLE COMBO

Library Creator: Michael Angel, www.CDSoundmaster.com

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Installation

For PC Users:

Use the included installer to select your NebulaTempRepository Folder to install the collection there. Or, you can simply copy all "n2p" files to your Nebula "Programs" folder and copy all "n2v" files to your "Vectors" folder.

For Mac Users:

Copy all "n2p" files to your Nebula "Programs" folder and copy all "n2v" files to your "Vectors" folder.

The Programs

The "N-TEN-AT4 EQ/CONSOLE COMBO" consists of 42 programs: You will find these in your CDSoundMaster N84 category.

Programs are sampled at 96kHz and are tested to retain accuracy at 44.1kHz and 48kHz sample rates with the latest version of Nebula3 Pro.

Programs are fully organized and categorized for easiest use in Nebula3. Click one time on "N84" and you will see all 42. Click a second time to divide programs into two sub-categories: EQ and PRE. The "EQ" category is divided into "BEL", "SH", and "CUT" options. These stand for Bell, Shelf, and Cut.

The Bell eqs include HQ and Regular "Q" widths. Included are 3k and clean fixed bell eq's, and 7k and clean interpolated versions.

The Shelf eq's include combined high/low shelf 3k and clean programs, 7k interpolated, and separate high and low shelf with the same variations.

The Cut eq's include 3k and clean combined high and low cut.

The Preamp programs are divided by "EQ" and "NEQ" categories. These represent programs that have the eq circuitry engaged and set flat, and the eq disengaged. These two primary options result in the greatest variation of spectrum. The preamp section is sampled at all input gain stages with clean, 3k, 5k, 7k, and 10k harmonic versions.

Program Description:

1084-BELL-HQ-3K

Mid Band Bell Shape EQ with a High Peak Narrow "Q" with 3 Kernels of Harmonic Distortion

1084-BELL-HQ-CLN

Same as above without any Harmonic content

1084-BELL-NHQ-3K

Mid Band Bell Shape EQ with a traditional "Q" width and 3 Kernels of Harmonic Distortion

1084-BELL-NHQ-C

Same as above without any Harmonic content

1084-BL-I-HQ7K

Mid Band Bell Shape EQ with a High Peak Narrow "Q", Interpolated to provide all frequency and gain positions, with 7 Kernels of Harmonic Distortion

1084-BL-I-HQ-CLN

Same as above without any Harmonic content

1084-BL-I-NHQ7K

Mid Band Bell Shape EQ with a traditional "Q" width, Interpolated to provide all frequency and gain positions, with 7 Kernels of Harmonic Distortion

1084-BL-I-NHQ-C

Same as above without any Harmonic content

1084-SHLF-3K

High and Low Shelf EQ combined into one program with 3 Kernels of Harmonic Distortion

1084-SHLF-CLN

Same as above without any Harmonic content

1084-SHLF-I-7K

High and Low Shelf EQ combined into one program, Interpolated to provide all frequency and gain positions, with 7 Kernels of Harmonic Distortion

1084-SHLF-I-C

Same as above without any Harmonic content

1084-SH-HI-I-7K

High Shelf EQ Interpolated to provide all frequency and gain positions, with 7 Kernels of Harmonic Distortion

1084-SH-HI-I-C

Same as above without any Harmonic content

1084-SH-LO-I-7K

Low Shelf EQ Interpolated to provide all frequency and gain positions, with 7 Kernels of Harmonic Distortion

1084-SH-LO-I-C

Same as above without any Harmonic content

1084-HL-CUT-3K

High Cut and Low Cut EQ's in a single program, with 3 Kernels of Harmonic Distortion

1084-HL-CUT-CLN

Same as above without any Harmonic content

1084-EQ+0DB-K11

The 1084 as a recording console channel, created at the 0dB setting, with the eq circuitry engaged and all bands set to zero, with 11 Kernels of Distortion

1084-EQ+0DB-K5

Same as above with 5 Kernels of Harmonic content

1084-EQ+5DB-K11

The 1084 as a recording console channel, created at the 5dB setting, with the eq circuitry engaged and all bands set to zero, with 11 Kernels of Distortion

1084-EQ+5DB-K7

Same as above with 7 Kernels of Harmonic content

1084-EQ+10DB-K11

The 1084 as a recording console channel, created at the 10dB setting, with the eq circuitry engaged and all bands set to zero, with 11 Kernels of Distortion

1084-EQ+10DB-K7

Same as above with 7 Kernels of Harmonic content

1084-EQ+15DB-K11

The 1084 as a recording console channel, created at the 15dB setting, with the eq circuitry engaged and all bands set to zero, with 11 Kernels of Distortion

1084-EQ+15DB-7

Same as above with 7 Kernels of Harmonic content

1084-EQ+20DB-K11

The 1084 as a recording console channel, created at the 20dB setting, with the eq circuitry engaged and all bands set to zero, with 11 Kernels of Distortion

1084-EQ+20DB-K7

Same as above with 7 Kernels of Harmonic content

1084-EQ+20DB-K3

Same as above with 3 Kernels of Harmonic content

1084-EQ+20DB-CLN

Same as above without any Harmonic content

1084-NOEQ+0DB-K11

The 1084 as a recording console channel, created at the 0dB setting, with the eq circuitry turned off, and 11 Kernels of Distortion

1084-NOEQ+0DB-K5

Same as above with 5 Kernels of Harmonic content

1084-NOEQ+5DB-K11

The 1084 as a recording console channel, created at the 5dB setting, with the eq circuitry turned off, and 11 Kernels of Distortion

1084-NOEQ+5DB-K7

Same as above with 7 Kernels of Harmonic content

1084-NOEQ+10DB-K11

The 1084 as a recording console channel, created at the 10dB setting, with the eq circuitry turned off, and 11 Kernels of Distortion

1084-NOEQ+10DB-K7

Same as above with 7 Kernels of Harmonic content

1084-NOEQ+15DB-K11

The 1084 as a recording console channel, created at the 15dB setting, with the eq circuitry turned off, and 11 Kernels of Distortion

1084-NOEQ+15DB-K7

Same as above with 7 Kernels of Harmonic content

1084-NOEQ+20DB-K11

The 1084 as a recording console channel, created at the 20dB setting, with the eq circuitry turned off, and 11 Kernels of Distortion

1084-NOEQ+20DB-K5

Same as above with 5 Kernels of Harmonic content

1084-NOEQ+20DB-K3

Same as above with 3 Kernels of Harmonic content

1084-NOEQ+20DB-CLN

Same as above without any Harmonic content

About The N-TEN-AT4 EQ/CONSOLE Combo For Nebula

The N-TEN-AT4 EQ/CONSOLE Combo for Nebula faithfully reproduces all aspects of the hardware's character, from clean to slightly driven amplification stages through the wonderful original Neve input and output transformers and Class A to A/B amplification, and inductor-based eq circuitry. Every detail has been captured for repeatable digital use inside your favorite DAW. This collection is ideal to use as a track and buss group, and even master 2-track amplification stage. This allows the user to color their multi-track sessions with the authentic feel of the original console that the channel strip comes from. The high/low cut eq's can be used for trouble shooting unwanted frequencies above/below the recorded range. Both regular "Q" and narrow "Q" widths are provided with fixed frequencies, and interpolated for additional features that do not exist on the original unit, along with clean and harmonic distortion variations of the presets.

About The Hardware

The original vintage Neve 1084 that has inspired this collection is a first generation unit in remarkable condition, custom racked with an overbuilt power supply and external attenuation control. The 1084 is built to the exact same specifications as the 1073 with added eq frequencies. It is truly a classic, adding beautiful silky character to any signal that passes through it. The circuitry gives a very high quality, flat frequency response when the eq is not engaged, and when the eq is turned on, the 1084 is even more unique and special, even without changing the gain on the eq bands. This channel strip is truly one of the most important sonic cornerstones of our recent recording history.

Program List

1084-BELL-HQ-3K
1084-BELL-HQ-CLN
1084-BL-I-HQ7K
1084-BL-I-HQ-CLN
1084-BELL-NHQ-3K
1084-BELL-NHQ-C
1084-BL-I-NHQ7K
1084-BL-I-NHQ-C
1084-SHLF-3K
1084-SHLF-CLN
1084-SHLF-I-7K
1084-SHLF-I-C
1084-SH-HI-I-7K
1084-SH-HI-I-C
1084-SH-LO-I-7K
1084-SH-LO-I-C
1084-HL-CUT-3K
1084-HL-CUT-CLN
1084-EQ+0DB-K11
1084-EQ+0DB-K5
1084-EQ+5DB-K11
1084-EQ+5DB-K7
1084-EQ+10DB-K11
1084-EQ+10DB-K7
1084-EQ+15DB-K11
1084-EQ+15DB-7
1084-EQ+20DB-K11
1084-EQ+20DB-K7
1084-EQ+20DB-K3
1084-EQ+20DB-CLN
1084-NOEQ+0DB-K11
1084-NOEQ+0DB-K5
1084-NOEQ+5DB-K11
1084-NOEQ+5DB-K7
1084-NOEQ+10DB-K11
1084-NOEQ+10DB-K7

1084-NOEQ+15DB-K11
1084-NOEQ+15DB-K7
1084-NOEQ+20DB-K11
1084-NOEQ+20DB-K5
1084-NOEQ+20DB-K3
1084-NOEQ+20DB-CLN

I truly hope that this collection adds to your enjoyment of Nebula.

Thanks and God Bless You.

Sincerely,
Michael Angel
CDSoundMaster.com

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