

Custom British Recording Console

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Installation

For PC Users:

Use the included installer to select your NebulaTempRepository Folder to install the collection there. Or, you can simply copy all "n2p" files to your Nebula "Programs" folder and copy all "n2v" files to your "Vectors" folder.

For Mac Users:

Copy all "n2p" files to your Nebula "Programs" folder and copy all "n2v" files to your "Vectors" folder.

The Programs

"Custom British Recording Console For Nebula" consists of 54 programs:

You will find these in your CDSoundMaster Classic Console Nebula category under

"CCC-CAL".

Programs are sampled at 96kHz and are tested to retain accuracy at 44.1kHz and 48kHz sample rates with the latest version of Nebula3 Pro.

Programs are fully organized and categorized for easiest use in Nebula3. Click one time on

"CAL" and you will see all 54 programs. Click a second time to divide programs into

five categories, "CLN", "ALL", "K5", "HI", and "LO". These represent Clean programs without Harmonic Content, All, including Harmonics and a complete dynamic range from quiet to loud, 5 reduced Harmonic Kernels, the loudest range of dynamic samples, and the quietest range of samples separately.

Program Description:

CAB-EQ-ALL-CLN

"CAB" represents the "BUSS" group section of the console. "EQ" states that the eq circuitry of the console channels are engaged during sampling, with all gain settings set to zero. "ALL" means that the entire dynamic range of the console is being sampled from its loudest setting to its quietest setting. "CLN" states that the program does not contain any harmonic distortion kernels.

CAB-EQ-HI-CLN

Same as above with only the highest volume range of dynamics sampled.

CAB-EQ-LO-CLN

Same as above with only the quietest volume range of dynamics sampled.

CAB-NOEQ-ALL-CLN

Same as above with the eq circuitry disengaged.

CAB-NOEQ-HI-CLN

Same as above with only the highest volume range of dynamics sampled.

CAB-NOEQ-LO-CLN

Same as above with only the quietest volume range of dynamics sampled.

CAD-EQ-ALL-CLN

"CAD" represents The Channel Direct Outs on the console. This is the shortest signal path in the collection.

CAD-EQ-HI-CLN
CAD-EQ-LO-CLN
CAD-NOEQ-ALL-CLN
CAD-NOEQ-HI-CLN
CAD-NOEQ-LO-CLN

CAM-EQ-ALL-CLN

"CAM" stands for Master Outs. This is the longest signal path in the collection. The channels are sent to the Buss group and then to the Mains, giving a small but measurable increase in non-linearity.

CAM-EQ-HI-CLN
CAM-EQ-LO-CLN
CAM-NOEQ-ALL-CLN
CAM-NOEQ-HI-CLN
CAM-NOEQ-LO-CLN

CAB-EQ-ALL-K5

The K5 category of programs have a reduced 5 Kernels to provide a balance of Harmonics lighter use of resources. These programs are a good choice when you wish to use multiple channels in a session.

CAB-EQ-HI-K5
CAB-EQ-LO-K5
CAB-NOEQ-ALL-K5
CAB-NOEQ-HI-K5
CAB-NOEQ-LO-K5
CAD-EQ-ALL-K5
CAD-EQ-HI-K5
CAD-EQ-LO-K5
CAD-NOEQ-ALL-K5
CAD-NOEQ-HI-K5
CAD-NOEQ-LO-K5
CAM-EQ-ALL-K5
CAM-EQ-HI-K5
CAM-EQ-LO-K5
CAM-NOEQ-ALL-K5
CAM-NOEQ-HI-K5
CAM-NOEQ-LO-K5

CAB-EQ-ALL-K9

The K9 programs contain the highest Harmonic content and are the best choice for use with unlimited resources where the most non-linearity is desired.

CAB-NOEQ-ALL-K9
CAD-EQ-ALL-K9
CAD-NOEQ-ALL-K9
CAM-EQ-ALL-K9
CAM-NOEQ-ALL-K9
CAB-EQ-HI-K9
CAB-NOEQ-HI-K9
CAD-EQ-HI-K9
CAD-NOEQ-HI-K9
CAM-EQ-HI-K9
CAM-NOEQ-HI-K9
CAB-EQ-LO-K9
CAB-NOEQ-LO-K9
CAD-EQ-LO-K9
CAD-NOEQ-LO-K9
CAM-EQ-LO-K9
CAM-NOEQ-LO-K9

About The Custom British Recording Console Collection

The Custom British Recording Console For Nebula has been created to provide you with extensive use of the original hardware console inside your DAW. For best results, we recommend setting up operation in the same manner as you would use the physical console. If you wish to use this in the form of a digital recording pathway controlled by analog inputs to each digital input, then use a single instance of the "CAD" program that you wish to use on each channel in your mix. If you wish to color the sound of your group buss selections as well, use the "CAB" program. You can place a "CAM" instance in your two track master out section if you wish to include the sound of the console in your final output summing stage.

About The Hardware

The original console that has inspired this collection is a completely one-of-a-kind, custom built console. It was built in the late 70's for the BBC. The company that designed this amazing mixing and recording desk originates from the valley in Yorkshire, England. They have been building some of the industry's best cost-per-performance consoles for over four decades. This particular console shares positive traits with API and Neve style consoles, but delivers a unique quality all its own. This console is excellent in handling dynamics. It is a punchy, quick sounding console that can protect transient peaks and even help restore peaks that have been damaged by overcompression. There is a unique frequency spectrum when the eq circuitry is engaged, and it performs very flat when eq is bypassed.

Program List

CAB-EQ-ALL-CLN
CAB-EQ-HI-CLN
CAB-EQ-LO-CLN
CAB-NOEQ-ALL-CLN
CAB-NOEQ-HI-CLN
CAB-NOEQ-LO-CLN
CAD-EQ-ALL-CLN
CAD-EQ-HI-CLN
CAD-EQ-LO-CLN
CAD-NOEQ-ALL-CLN
CAD-NOEQ-HI-CLN
CAD-NOEQ-LO-CLN
CAM-EQ-ALL-CLN
CAM-EQ-HI-CLN
CAM-EQ-LO-CLN
CAM-NOEQ-ALL-CLN
CAM-NOEQ-HI-CLN
CAM-NOEQ-LO-CLN
CAB-EQ-ALL-K5
CAB-EQ-HI-K5
CAB-EQ-LO-K5
CAB-NOEQ-ALL-K5
CAB-NOEQ-HI-K5
CAB-NOEQ-LO-K5
CAD-EQ-ALL-K5
CAD-EQ-HI-K5
CAD-EQ-LO-K5
CAD-NOEQ-ALL-K5
CAD-NOEQ-HI-K5
CAD-NOEQ-LO-K5
CAM-EQ-ALL-K5
CAM-EQ-HI-K5
CAM-EQ-LO-K5
CAM-NOEQ-ALL-K5
CAM-NOEQ-HI-K5
CAM-NOEQ-LO-K5

CAB-EQ-ALL-K9
CAB-NOEQ-ALL-K9
CAD-EQ-ALL-K9
CAD-NOEQ-ALL-K9
CAM-EQ-ALL-K9
CAM-NOEQ-ALL-K9
CAB-EQ-HI-K9
CAB-NOEQ-HI-K9
CAD-EQ-HI-K9
CAD-NOEQ-HI-K9
CAM-EQ-HI-K9
CAM-NOEQ-HI-K9
CAB-EQ-LO-K9
CAB-NOEQ-LO-K9
CAD-EQ-LO-K9
CAD-NOEQ-LO-K9
CAM-EQ-LO-K9
CAM-NOEQ-LO-K9

I truly hope that this collection adds to your enjoyment of Nebula.

Thanks and God Bless You.

Sincerely,
Michael Angel
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